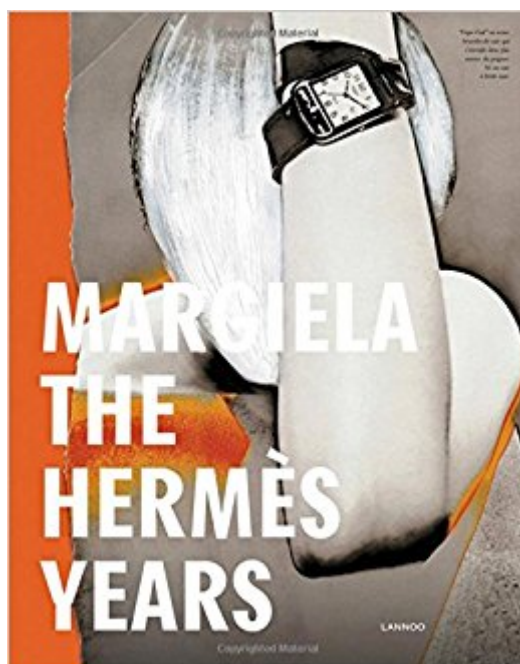


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Margiela: The Hermès Years



Synopsis

This book accompanies an exhibition at the Antwerp Fashion museum, from 30 March 2017 until 27 August 2017. This is the must-have book for every fashionista, celebrating Martin Margiela's stunning oeuvre created in collaboration with the French luxury house Hermès. With direct input by Martin Margiela, including new photography, drawings, and testimonies that have never been published before. "Anybody who's aware of what life is in a contemporary world is influenced by Margiela." - Marc Jacobs. Martin Margiela, known for his avant-garde ideas and cult following, became the arbiter of all things classic French Chic. As eccentric as he is brilliant, his groundbreaking designs experiment with flesh and fabric. His ability to apply his unique design process to vastly different fashion houses is the hallmark of a great designer. This book accompanies an exhibition at the Antwerp Fashion museum, from 30 March 2017 until 27 August 2017.

Book Information

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Customer Reviews

Now, 'Margiela: The Hermès Years', published by Lannoo next month, celebrates the six-year period during which Margiela was creative director of the French brand. The book coincides with an exhibition of the same name at the MoMu museum in Antwerp, and features contributions from Suzy Menkes, Sarah Mower, Rebecca Arnold and Kaat Debo. (The Business of Fashion) In true Margiela manner, 'fashion's invisible man' did not give any interviews but has given his stamp of approval for the images and collections in the book. A worthy tome for your fashion library. (Vogue Arabia) For a fashion designer who retired eight years ago and who is famously reclusive,

Martin Margiela is remarkably present in fashion today: His work â•if not his actual likeness â•influences a whole swath of contemporary designers. (Alexander Fury T Magazine)For a fashion designer who retired eight years ago and who is famously reclusive, Martin Margiela is remarkably present in fashion today: His work â•if not his actual likeness â•influences a whole swath of contemporary designers. (Alexander Fury The New York Times, March 31, 2017)Margiela: The HermÃ's Years, a testament to the power of quiet cool. (Jeremy Allen The New York Times)A slew of fashion industry vets have contributed to the book. (The Daily Front Row)It features heaps of rare content: never before published photographs, drawing and testimonies. (Oyster)Margiela: The HermÃ's Years brings this oft-overlooked period, which ended in 2003, into the light. (Danielle Cohen The Cut)This the first biography of the designer that has been authorized by the man himself, making it eagerly awaited. (Rujuta Vaidya Vogue India)Have a fashion-loving mom? Gift her this highly-anticipated book covering Martin Margiela's career at HermÃ's from 1997-2003. (Ray Lowe Refinery29)Revisit Martin Margiela's forgotten years as creative director of HermÃ's. (Emilia Petrarca W)A slew of insiders reflect on the lasting impact of the minimalist, elegant work [Margiela] produced for HermÃ's. (Rachel Wallace DuJour)Of particular interest inside the book are a slew of unseen photographs of the famously shy designer. (CR Fashion Book)Margiela and Hermes â "what a pairing. (Glass Library)The visual content proffers the astute and informed reader with realizations that Margiela was rather brilliant in his approach and in his vision for a heritage brand such as HermÃ's (Jeffrey Felner New York Journal of Books)

I was very disappointed with the contents of this book because there were very few Hermes garments featured. It was all about Margiela's own collection which I did not care for. I thought the title was very misleading.

A beautiful book for those who want to deepen the knowledge of designer Martin Margiela

Beautiful book. Excellent.

Very fast shipments amazing

Every year, publishers put out another book on a fashion designer whose life and works we're so familiar with that at this point there's hardly anything NEW that we stand to learn from them. That said, there has been virtually nothing on the famed Belgian fashion designer, Martin Margiela, a cult

figure for many a fan of his works. And that's a shame because if there's any designer whose life is worth mining it's him. Try searching for a picture on Google and you're lucky if you find or two -- with good reason: the man has fiercely protected his image from being reproduced or taken in the years that he's been in the fashion industry (he took a step back from his own brand many years ago), a world not known for producing introverts. There is little, indeed, out there about him. So it comes as a complete and pleasant surprise to find a full monograph study on Margiela's works when he was a creative director for the French haute couture house, Hermès. Indeed, the pairing seems almost like a contradiction. What was the thinking behind the hiring of a young deconstructionist to helm the reins of a Paris stalwart? The book offers plenty of answers through interviews and essays with his collaborators over the years. The book is replete with studio images and advertisements showcasing Margiela's line at the time. MY favorite is a photo of a Bill Cunningham column in the March 19, 2000 NY Times showing various women in NYC walking around in Margiela-Hermès coats made out to look like comforters! Plenty of insights waiting to be discovered and re-visited here, especially for those who remembered seeing his lines first hand.

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